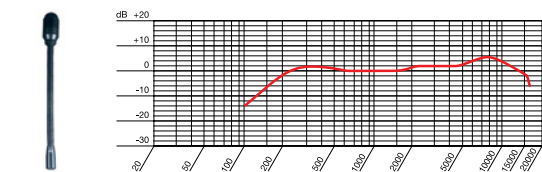
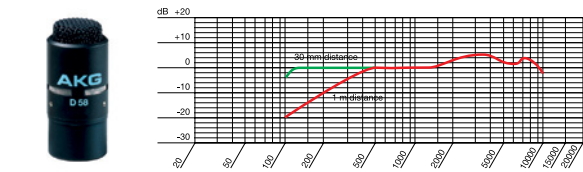
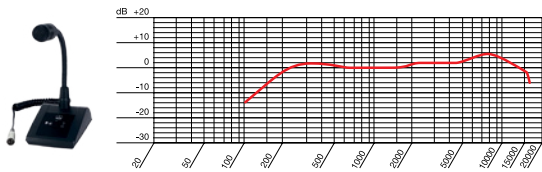
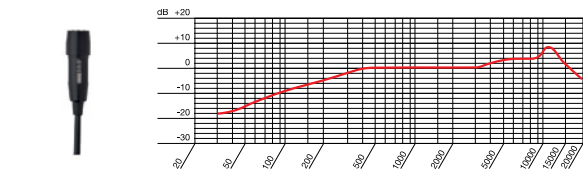
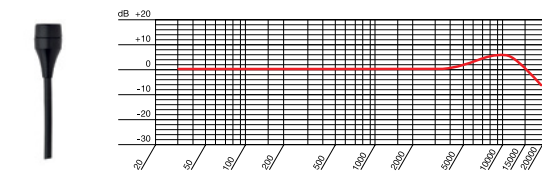
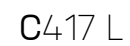
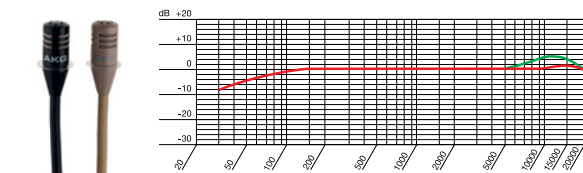
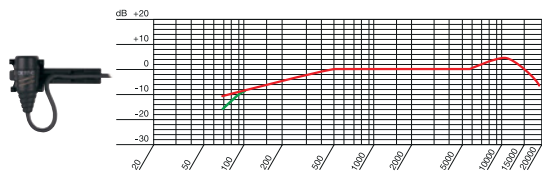
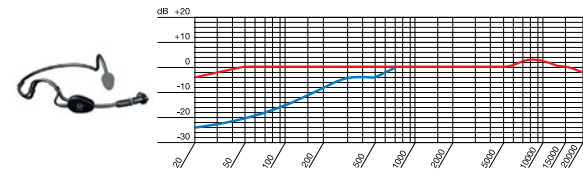
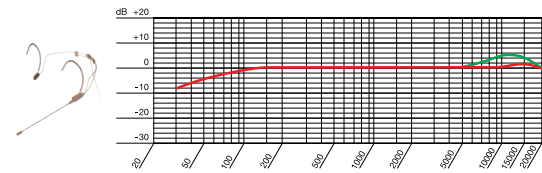


FREQUENCY RESPONSE

Installed Sound

■ FLAT ■ CUT ■ BOOST



NOTE

FREQUENCY RESPONSE

Recording

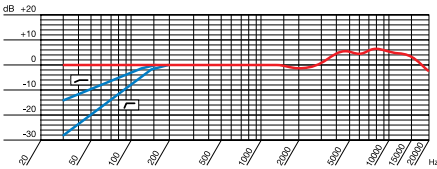
FLAT CUT BOOST

Reference Recording Microphones

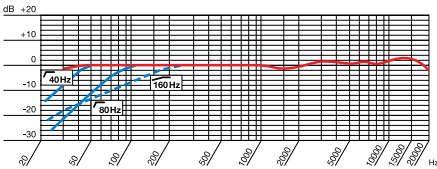
Modular Recording Microphones



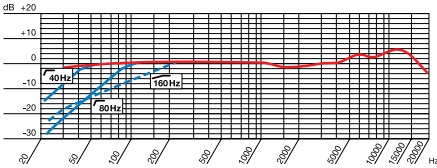
C12 VR



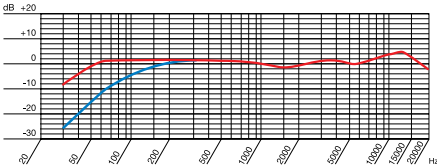
C414 XLS



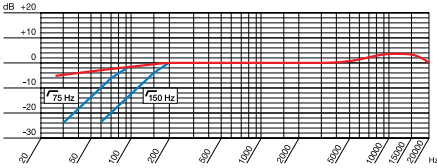
C414 XLII



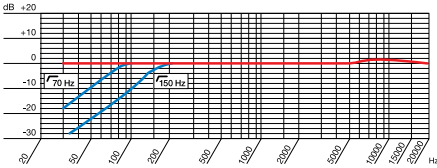
C214



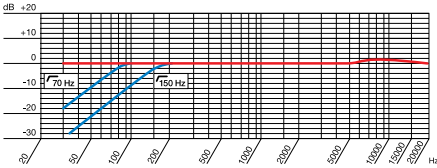
C451 B



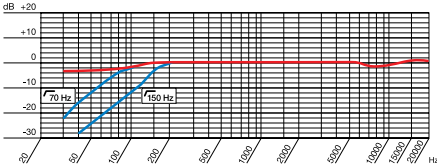
CK61 ULS



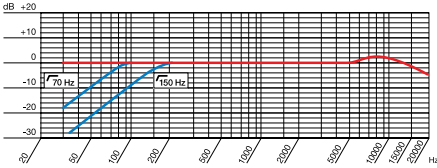
CK62 ULS



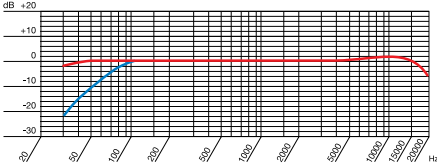
CK63 ULS



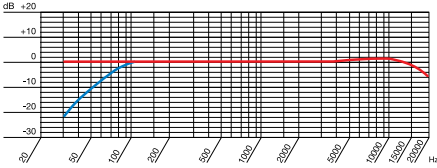
CK69 ULS



CK91



CK92



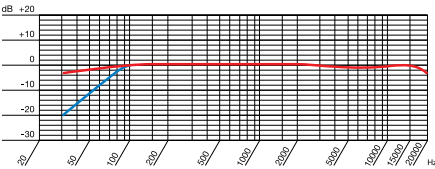
Modular Recording Microphones

Broadcast Microphones

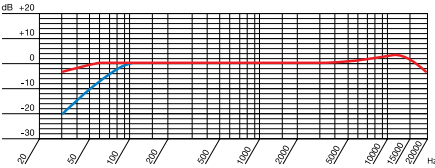
Headsets



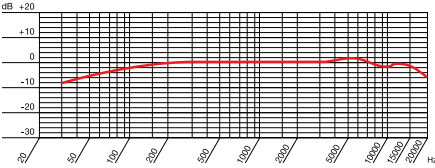
CK93



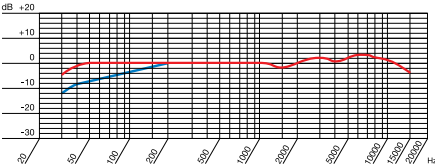
CK98



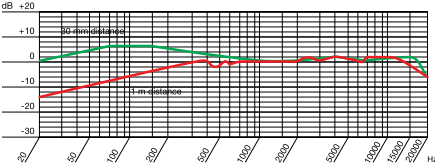
C747 V11



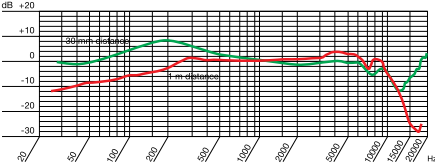
C4500 B-BC



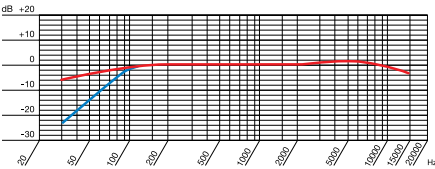
HSC171



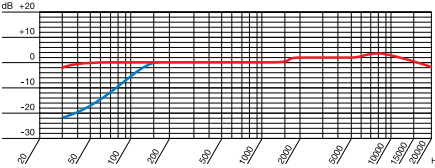
HSD171



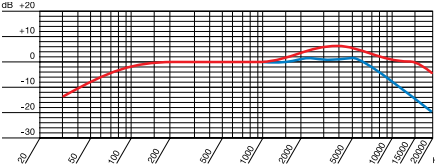
CK94



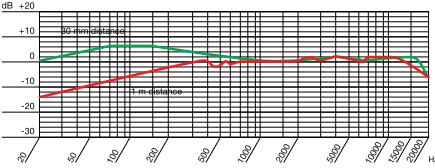
C568 B



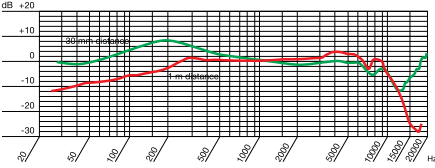
D230



HSC271



HSD271



FREQUENCY RESPONSE CHARTS

FREQUENCY RESPONSE

Recording

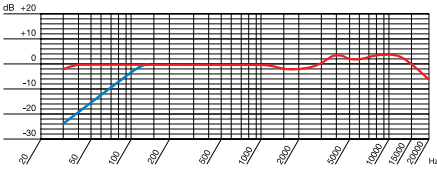
FLAT CUT BOOST

Project Studio Microphones

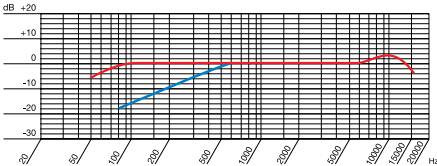
Perception Studio Microphones



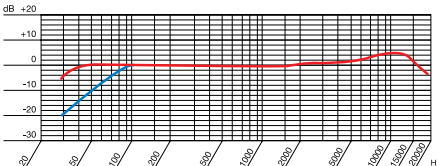
C4000 B



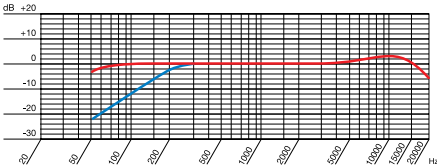
C2000 B



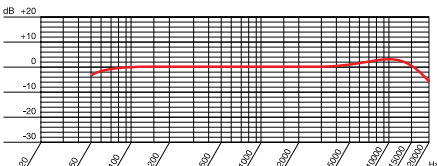
P820 Tube



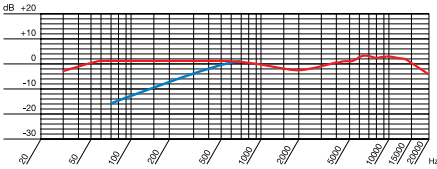
P220



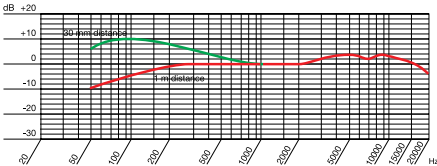
P120



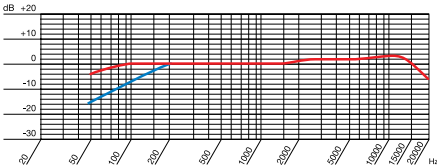
C3000



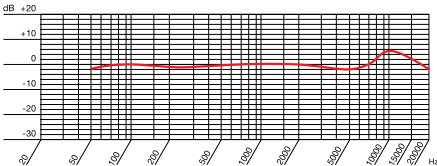
C1000 S



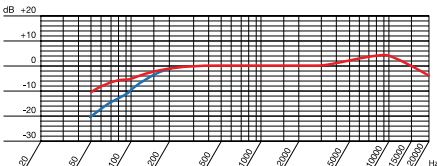
P420



P170



P120 USB

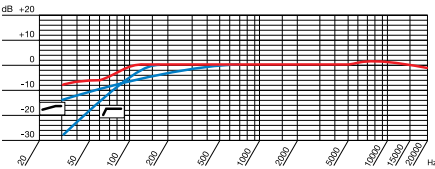


Handheld Vocal Microphones

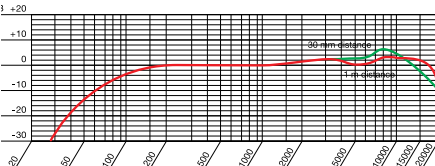
Head-worn Vocal Microphones



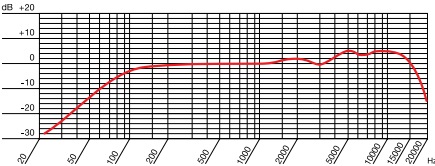
C535 EB



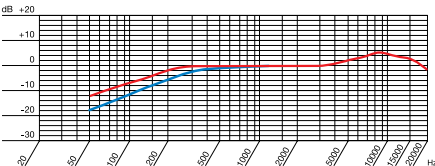
C5



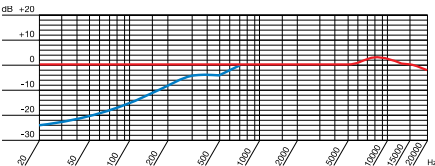
BBB DFive



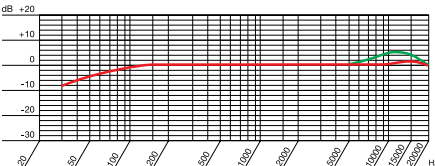
C520 M



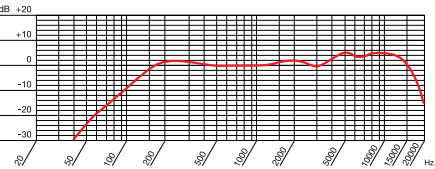
C555 L



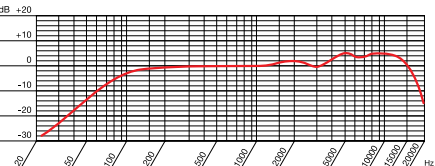
HC577 L



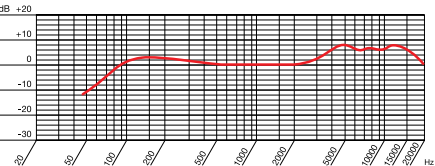
D7



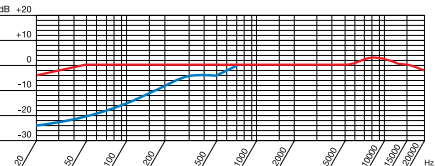
D5



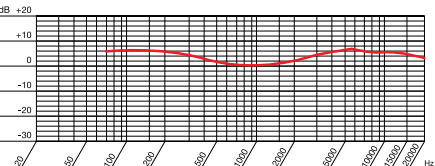
D770



C544 L



CM311



FREQUENCY RESPONSE CHARTS

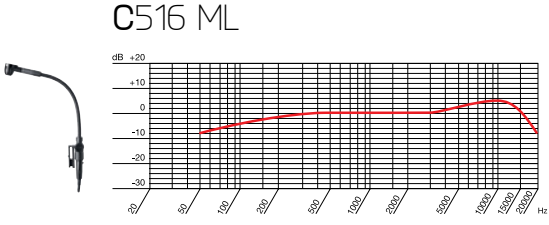
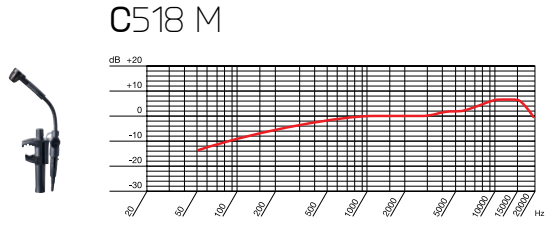
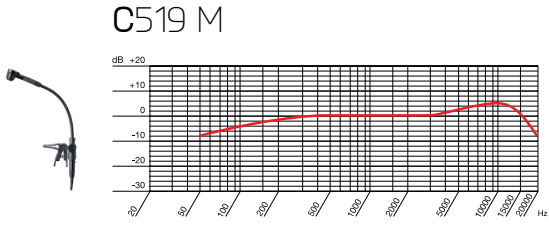
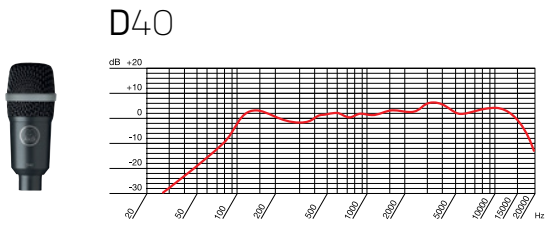
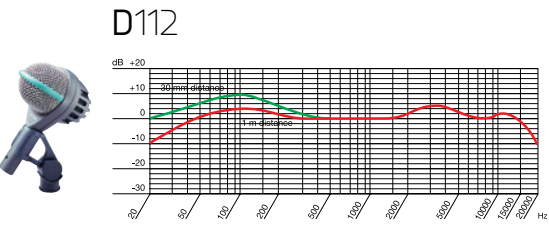
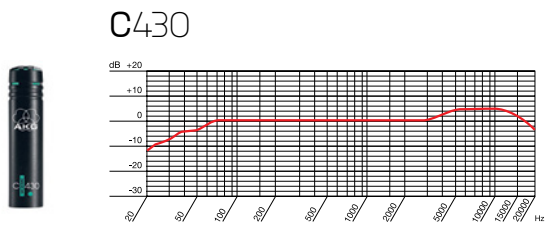
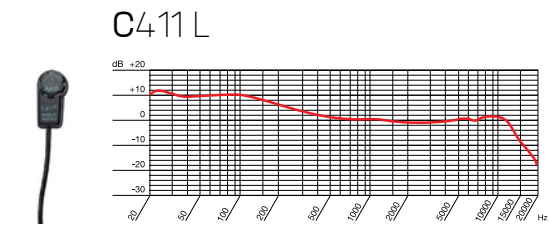
FLAT CUT BOOST

FREQUENCY RESPONSE

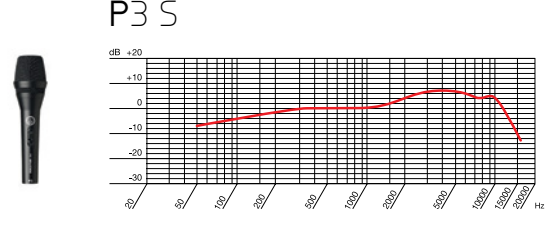
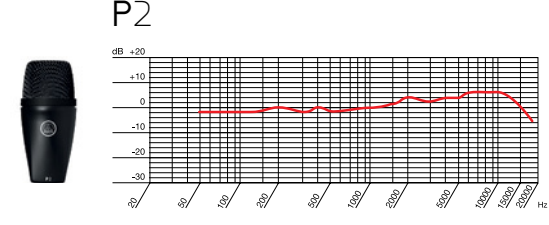
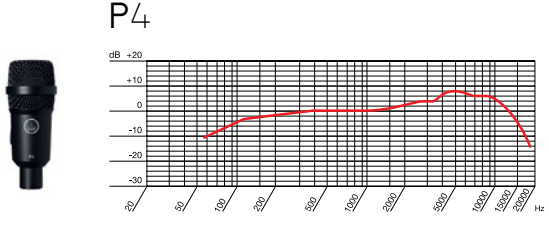
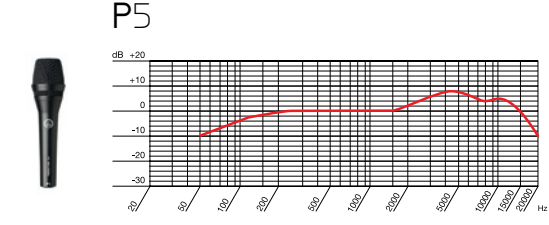
Live Microphones

FLAT CUT BOOST

Instrumental Microphones



Micromics

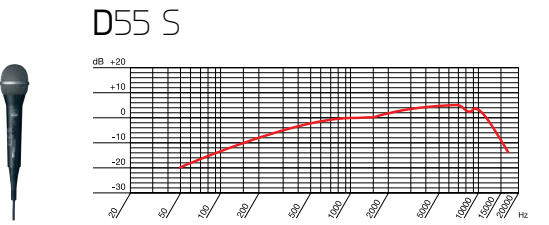
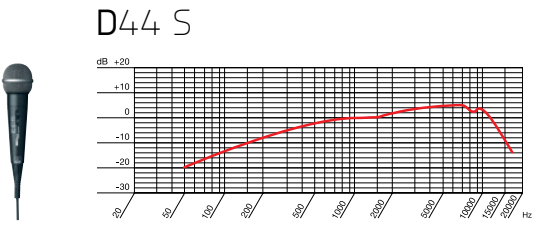
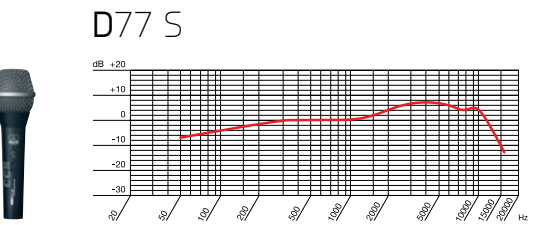
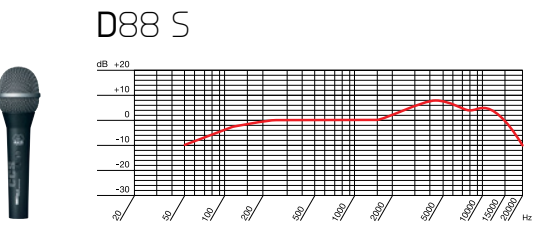


Perception Live Microphones

FREQUENCY RESPONSE CHARTS

FLAT CUT BOOST

CCS Microphones

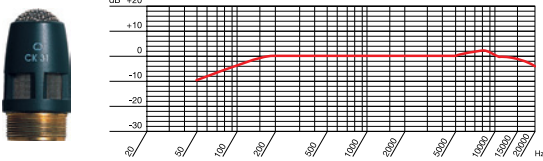


FREQUENCY RESPONSE

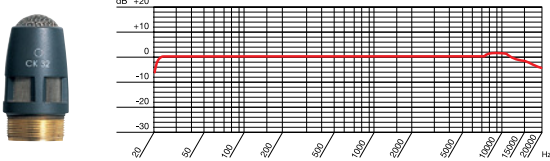
Installed Sound

FLAT CUT BOOST

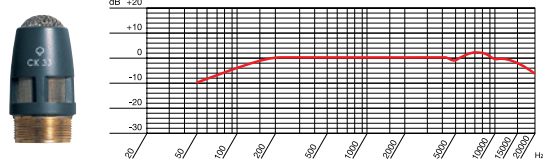
CK31



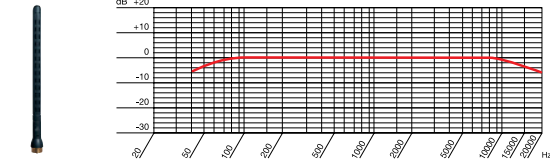
CK32



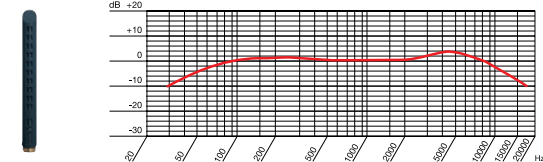
CK33



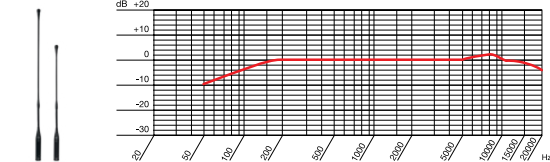
CK47



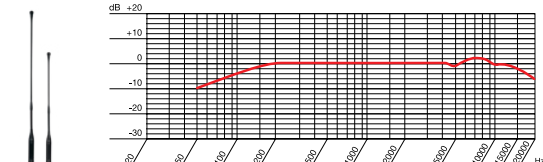
CK80



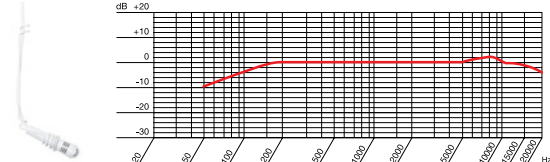
CGN99 C



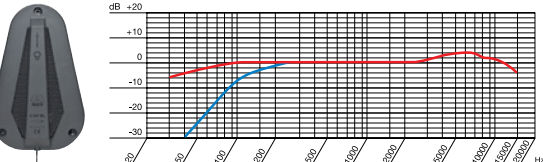
CGN99 H



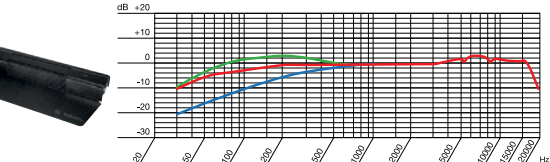
CHM99



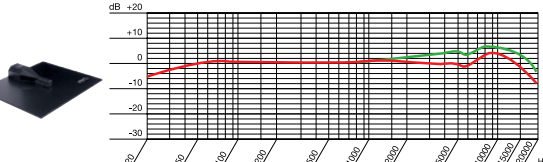
C547 BL



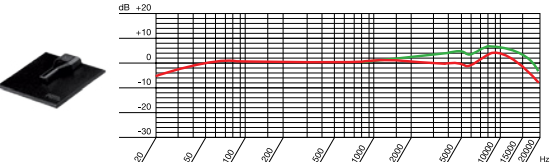
PCC160



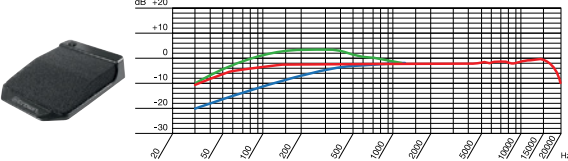
PZM30 D



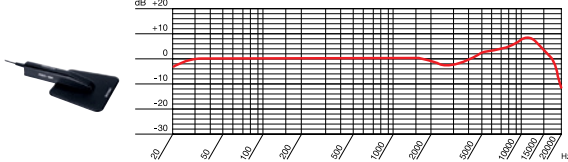
PZM6 D



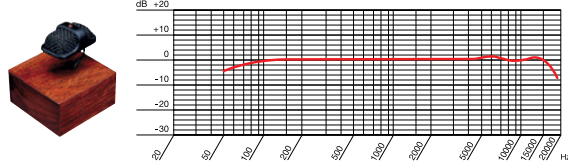
PCC170



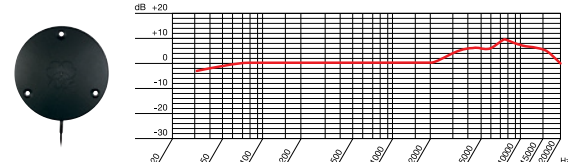
PZM185



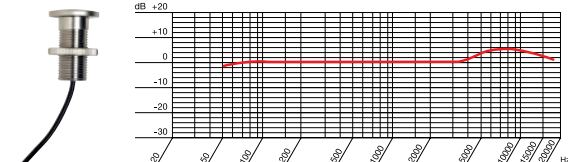
MB4



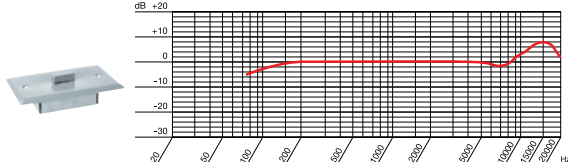
CBL99



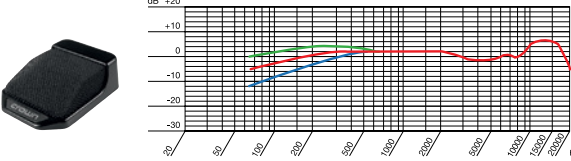
C562 CM



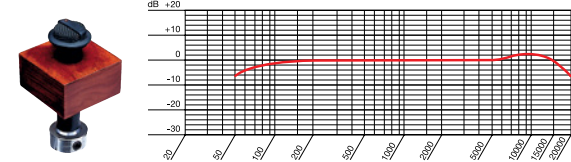
PZM11



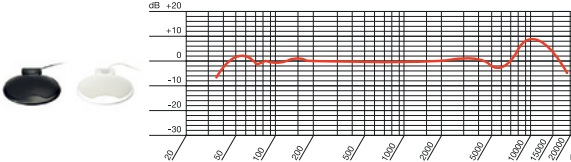
PCC130



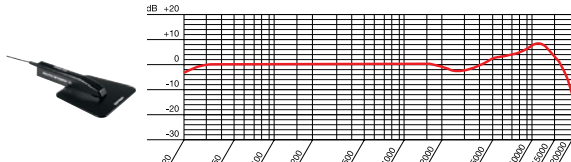
MB3



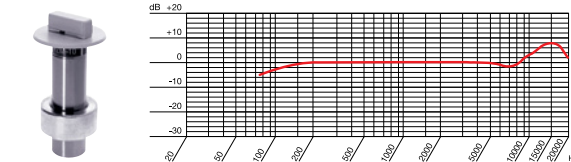
CBL410 PCC



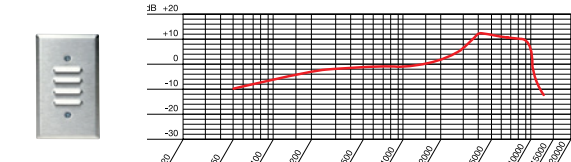
Sound Grabber II



PZM10



PZM11 LL WR



FREQUENCY RESPONSE CHARTS